

After the recent low ebb of local stations, the number seems to be on the increase again this week, but reception has not been all that it might have been

LIVERPOOL PIRATE RADIO were heard on Tuesday night with a terrible signal on 1233kHz. Phil Davies was first heard at about 5:45pm, with 6pm hand-over to Chris Sinclair, of Storeton Community Radio. It seems that Phil's new transmitter was built by Martin "C" of SCR, and the whole of the SCR crew were in the studio to 'christen' it. Reception was poor and largely unreadable, although the signal was very strong. Martin "C" was heard to say that he would be on the air until 8pm, but in the event, he had gone by 7:40pm. Signal strength was about S3, but for most of the time it sounded as though the station was suffering tremendous QRM. After they closed down, there were at least two other stations on the frequency, but these were very faint and hardly heard. I guess that the LPR Tx, which is announced as a 16-valve effort, has a lot of feedback in it somewhere. LPR have not been heard this weekend, although they announced on Tuesday that they were using a 'makeshift' antenna, but would have the real thing erected by this weekend.

MERSEYSOUND RADIO From about 1:10pm on Friday continuous music was heard on 1242kHz. The station was playing an album of Beatles music, but at 1:27pm the needle reached the centre of the record, but nobody seemed to notice! It was still going round and round in the centre groove at 2:03pm, and from later announcements, it seems that this state of affairs lasted for 1½ hours. At 3:45pm, "Uncle Ern", one of the founder members of Storeton Community Radio, was in the chair, announcing the station as Merseysound Radio. He announced that none of the other DJs had turned up, but promised a full line up for Monday, which suggests that this may be a Mon - Fri station (if it survives! I confidently expect to hear another 'last day of broadcasting' announcement by Steve Bishop in a few weeks time). Steve Bishop took over from "Uncle Ern" at 5:57pm and after acting the goat for a short while, the station left the air. Close-down was not noted. The mailing address was only given once, but missed.

RADIO ELEANOR were heard both on Saturday and Sunday with 10am - 6pm schedule. DJ line up on both days was:- 10am Station sign-on by Paul Rogers; 10:05 - Noon Tony Reeve; Noon - 2pm Barry Cullen; 2pm - 3pm Nick James; 3pm - 5pm Mark Wright; 5pm - 6pm close-down Paul Rogers. The station announced that next week is Radio Eleanor's 3rd birthday, and, celebrate it, they will be running a special feature on the history of the station. No day or time were given.

RADIO WALLASEY were heard on Friday from about 4pm on 1602kHz. They were playing virtually continuous music, with few identifications, and disappeared from the air without announcement at 5:15pm. An earlier announcement apologising for a fault in the audio equipment, presumably the reason for their non-appearance on the air last weekend, was not fully heard.

CENTRAL RADIO are back. They have been heard today, but on 1395kHz (Say they will be back on 221m next weekend). Signal strength was only S2 and reception has been poor and variable. They are announcing a new mailing address of:- 18 Glynne Street, Bootle, Liverpool 20. The announced line-up was:- Noon Mark Evans; 1pm Jim Brown; 2pm Steve Turner; 3pm Paul West; 4pm Brian Small(?); 5pm Jim Brown or Rick Dane. At 1:20pm, when the station was first heard, signal was weak, and background receiver noise was very high with the AF control turned up to full. In addition, the station was getting some very slight spatter at times from Station "M". By 4pm, they were apparently suffering a lot of co-channel QRM and the DJ's name could not be made out. At 5:18pm, Jim Brown was just about heard to say that after a couple of Beatles records, Mark Newman, a new DJ would be on the air. The new DJ appeared at 5:18pm, but was virtually not heard. At 5:42pm, Rick Dane was in the 'hot seat', but again, he was hardly heard. At 6pm Radio Tirana's sign on in German on 1395kHz completely wiped out Central Radio, who have not been heard since.

STATION "M" INTERNATIONAL had their carrier on the air by 12:15pm and faded-in with the Eric Monaghan Show. Eric said that this week was the first week of Station "M"'s Winter schedule, which was a complete cock-up. Nobody seemed to know who was following who, and the announcements were a bit of a shambles. Heard, in spite of announcements, have been:-

12:19pm Eric Monaghan; 1:19pm Phil James; 2:19pm Pete Heaton; 3:20pm Kevin Palmer; 4:20pm John Freeman; 6:08pm Dave Wilson; 7:09pm Eric Monaghan

The Eric Monaghan tape ran out at 8:15pm and after a short break this was followed by a tape of "no name" jingles that have been heard previously on Radio North Coast Commercial test transmissions. and continuous music

In the few minutes before 9:18pm, the end of the first Eric Monaghan Show, including his competition were faded in. After announcing and playing another record at 9:18pm, the modulation disappeared, leaving a blank carrier on the frequency. This blank carrier was still on the air at 10:35pm.

Neither the Tom Lodge Show or the phone-in dedication and request shows have been heard. The only real news comes from John Freeman, who announced that Radio North Coast Commercial will be doing a lot of testing next week, and will be opening up early in December.

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